

WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS
and BOB THIELE

Arrangement attributed to BOB LONG

Intro

Tenor Lead

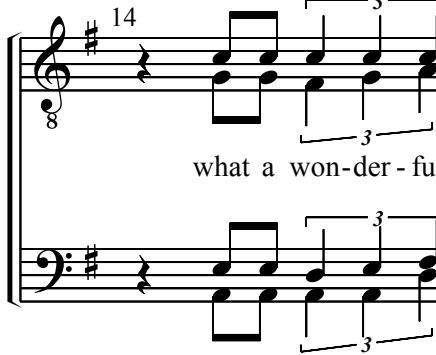
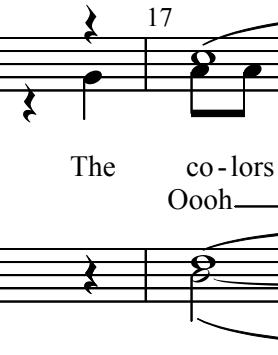
Bari Bass

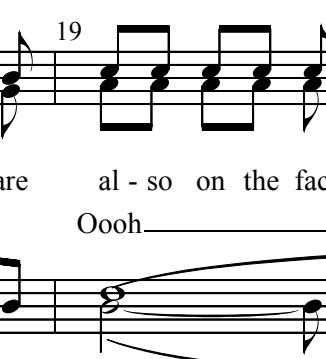
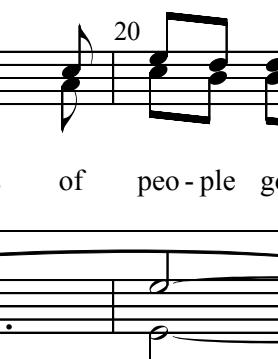
I see trees of green, red ros - es too.— I see them bloom

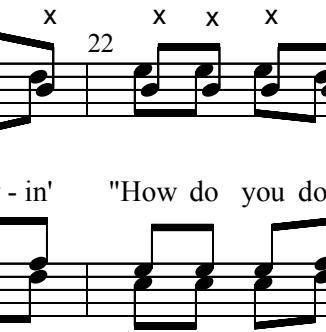
for me and you,— and I think to my-self,— what a won-der - ful

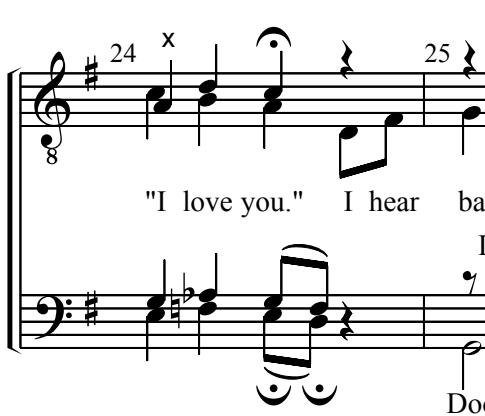
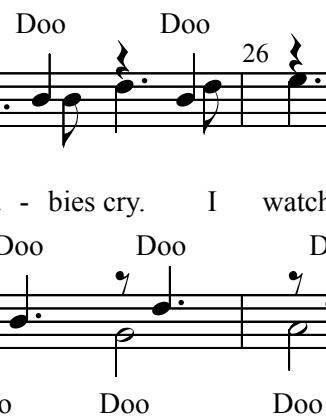
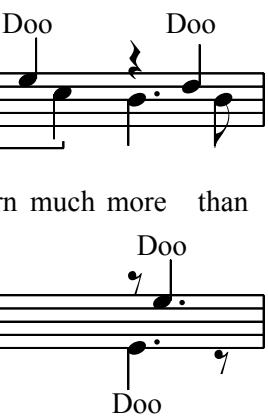
world,— won-der-ful world. I see skies of blue and clouds of white, the

bright bles-sed day, the dark sa - cred night— and I think to my-self,—

14  what a won - der - ful world. 15  16  17  Oooh

18  pret - ty in the sky 19  are al - so on the fac - es 20  of peo - ple go - in' by. I see
Oooh

21  friends shak - in' hands say - in' "How do you do!" 22  23  They're real - ly say - in'

24  Doo 25  Doo 26  Doo 27  Doo
"I love you." I hear ba - bies cry. I watch them grow. They'll learn much more than
Doo Doo Doo Doo Doo Doo

28 Doo know,
I'll ev-er know, and I think to my - self,— what a won - der - ful
Doo
Doo

world—
31 world, won - der - ful world. Yes, I think to my - self
world—

won-der-ful— world.
34 what a won-der - ful world, won-der-ful won-der - ful world.
world.—

The musical score consists of three staves of music for voice and piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp. The time signature is 3/4. The vocal line includes lyrics such as "Doo know," "I'll ev-er know," "and I think to my - self,— what a won - der - ful world—," "world, won - der - ful world. Yes, I think to my - self world—," "won-der-ful— world.", and "what a won-der - ful world, won-der-ful won-der - ful world. world.—". The piano accompaniment features various chords and rhythmic patterns, including eighth-note chords and sixteenth-note patterns. Measure numbers 28 through 37 are indicated above the music.